

Frantic Assembly produces thrilling, energetic and uncompromising theatre. The company creates new work that reflects contemporary culture and attracts new audiences. Frantic Assembly operates a year-round Creative Learning & Training Programme, introducing participants to its unique process of devising and physicality.

In the period 2006 - 2009:

- Over 56,250 audience members attended a Frantic Assembly production at one of 15 partner theatres across the UK.
- 52% of Frantic Assembly's audience was under 26.
- Over 500 creative learning workshops and events took place in schools, colleges, universities, theatres or community settings in the UK and internationally.
- 13,443 free Resource Packs have been downloaded from Frantic Assembly's website.
- Over 11,250 participants have engaged with Frantic Assembly's creative learning & training activities.

Creative Learning Practitioners

Leon Baugh, Neil Bettles (Creative Associate – Ignition), Michael Camp, Delphine Gaborit, Helen Heaslip, Eddie Kay, Steve Kirkham, Imogen Knight, Georgina Lamb (Creative Associate), Vicki Manderson (Creative Learning Associate), Dan O'Neill, Simon Pittman (Creative Learning Associate), Karl Sullivan.

Production & Stage Management

Emma Barrow, Joni Carter, Nick Ferguson, Nick Hill, Sarah Hopkins, Mark Jones, Kerry Lynch, Andy Purves, John Titcombe.

Sets, Props and Costumes

TR2 Theatre Royal Plymouth Production Centre.

Staff

Scott Graham & Steven Hoggett (Artistic Directors), Lisa Maguire (Executive Producer), Laura Sutton (General Manager), Fiona Gregory (Administrator).

Trustees

Virginia Buckley, Ben Chamberlain, Anneliese Davidsen, Jane McMorrow (Chair), Simon Mellor.

Special thanks to

Simon Stokes, David Miller, Emma Gladstone, Tom Morris, The Mercers' Company and The Goldsmiths' Company. All performers who have collaborated with us in research & development.

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franticassembly



THREE YEAR REPORT
2006 - 2009



"14 years of producing superb physical theatre" THE GUARDIAN

The achievements of the past three years have been incredible. Frantic Assembly has continued to go from strength to strength, allowing us to find new ways to stretch our creative and collaborative muscles. Recent shows have seen us explore corrosive artistic jealousy, beautiful yet cataclysmic lovers, and Shakespeare, in our own contemporary Othello.

These are exciting times for our company. We are still striving to make brilliant and accessible work, still finding ways to attract new audiences, whilst hosting an ever-evolving, dynamic and expanding programme of creative learning and training that is continually unearthing and nurturing new talent.

As we celebrate Frantic Assembly's 15th birthday we look towards a bright future. We will join forces with more of the UK's most talented artists and inventive theatres to create thrilling, ambitious touring work and one-off events, performing nationally and internationally.

The next three years promise to be an exhilarating journey. Whether as collaborator, audience member or participant, we hope you'll be part of it.

Scott Graham & Steven Hoggett
Artistic Directors



2006/07 pool (no water)

by Mark Ravenhill
Frantic Assembly, Drum Theatre Plymouth and Lyric Hammersmith

"80 dynamic minutes that turn its characters inside out"

THE GUARDIAN ★★★★★

"compulsively watchable"

THE TIMES ★★★★★

"My partner and I were privileged last night to be in the audience in the Drum, Plymouth, to watch pool (no water). We were just blown away...absolutely fabulous...please pass on our gratitude to the 4 people who last night just transformed our world. BRILLIANT!!"

N BRAY & D BICKNELL, SEPTEMBER 2006

Design Miriam Buether

Lighting Natasha Chivers

Music Imogen Heap

Film Jacob Love

Performers Keir Charles, Cait Davis, Leah Muller & Mark Rice-Oxley

Casting Julia Horan

Performances in 2006

Drum Theatre Plymouth	22 September - 07 October
Liverpool Everyman	10 October - 14 October
Contact	17 October - 21 October
Lyric Hammersmith	31 October - 18 November
The Point, Eastleigh	21 November - 23 November

Attendance: 11,989

Capacity: 88%

Developed at BAC and the National Theatre Studio



Creative Collaborations

Frantic Assembly provided choreography for the National Theatre's production of *Market Boy* by David Eldridge, directed by Rufus Norris.

Creative Learning

- Workshops

2,352 young people and aspiring artists in 26 counties participated in a Frantic Assembly workshop.

- Residencies

Frantic Assembly delivered intensive residencies with five organisations, including the Lyric Hammersmith's START programme, benefiting 99 participants.

Training

- Insets

72 teachers and drama practitioners took part in training with Frantic Assembly's Artistic Directors.

- Public workshops

Frantic Assembly's Artistic Directors delivered four one-day public workshops in devising and physicality and two two-day advanced physicality workshops for 104 people.

- Placements

The company provided two work experience opportunities for young people interested in gaining arts administration and production experience.

"I enjoyed the tasks that were given. They were both simple and complex and allowed space for individuality"

APPROACHES TO DEVISING PARTICIPANT, 2006



2007/08

Stockholm

by Bryony Lavery

Frantic Assembly and Drum Theatre Plymouth

Winner of the Wolff Whiting Award 2008 and nominated for Best Touring Production at the TMA Theatre Awards.

"This is a valuable new work that is, in every way, bruising"

EVENING STANDARD ★★★★★

"Played out with brilliant controlled recklessness... up there with the very best of the year so far... terrifyingly erotic and haunting"

THE GUARDIAN ★★★★★

"Saw Stockholm on 3 Nov at Liverpool Everyman... Great performances, profound writing, kinetics and fireworks of the soul... A wonder and the best play I've seen all year. Inspiring, thought provoking and memorable work!"

DANNY START, NOVEMBER 2007

Design Laura Hopkins

Lighting Andy Purves

Sound Adrienne Quartly

Performers Samuel James & Georgina Lamb

Casting Ginny Schiller

Performances in 2007

Drum Theatre Plymouth	21 September - 06 October
The Junction, Cambridge	09 October - 12 October
West Yorkshire Playhouse	16 October - 20 October
Belgrade Theatre, Coventry	24 October - 27 October
Liverpool Everyman	30 October - 03 November
Malvern Theatres	06 November - 08 November
Minerva Theatre, Chichester	13 November - 17 November

Performances in 2008 - In association with Brighton Festival

Brighton Festival	03 May - 10 May
Hampstead Theatre	13 May - 24 May

Attendance: 15,328

Capacity: 80%

Developed at the National Theatre Studio

Creative Collaborations

Frantic Assembly was associate company for the Royal & Derngate, Northampton's production of *Frankenstein*, adapted by Lisa Evans and directed by Laurie Sansom. In collaboration with Bryony Lavery, Scott Graham and Steven Hoggett created *It Shows* for NT Connections. Frantic Assembly provided movement direction for Liverpool Everyman's production of *The May Queen* by Stephen Sharkey, directed by Serdar Biliss and the National Theatre's production of *Hothouse* by Harold Pinter, directed by Ian Rickson.



Creative Learning

● Workshops

3,059 young people and aspiring artists in 32 counties participated in a Frantic Assembly workshop.

● Residencies and special projects

Frantic Assembly delivered intensive residencies and bespoke special projects with nine organisations, benefiting 406 participants. This included the creation of a new work with students from Salford University to accompany a live recorded performance by the BBC Philharmonic Orchestra for BBC Radio 3.

Training

● Professional development

84 teachers and drama practitioners took part in training with Frantic Assembly's Artistic Directors.

● Public workshops

Frantic Assembly's Artistic Directors delivered five one-day public workshops in devising and physicality and a two-day advanced physicality workshop for 114 people.

● Placements

The company provided three administrative intern positions, one production assistant opportunity, and hosted a 15-week placement for Mulika Ojikutu. This placement was part of ITC's Fast Track programme, addressing the under-representation of black, asian and other minority ethnic (BAME) people working at middle and senior management levels in UK theatre.

"All the students really enjoyed working with the company and the standard of performance, level of commitment and concentration that the company managed to achieve with the students was very impressive"

CYRIACK STEVENSON, GARFORTH COMMUNITY COLLEGE, JULY 2007

London Metropolitan University

Frantic Assembly was invited to deliver a performance module for students in their second year at London Metropolitan University (LMU). The module was devised by the Artistic Directors and delivered over a period of 15 weeks by Creative Associate, Neil Bettles. The programme reflects on the company's history and practice and enables students to gain experience of using Frantic Assembly's unique process to create their own work. The association is ongoing and Frantic Assembly continued to develop the module in 2008/09 with Creative Associate, Georgina Lamb, and is thrilled to be working with LMU again in 2010.

"Really feel like we are being treated as future professionals. Hope everyone keeps the energy up! Can't wait for the next class, bring it on!"

LMU STUDENT FEEDBACK, FEBRUARY 2009

2008/09

Othello

by William Shakespeare,
in a new adaptation by Scott Graham and Steven Hoggett

Frantic Assembly and Theatre Royal Plymouth in collaboration with Royal & Derngate, Northampton

Design Laura Hopkins
Lighting Natasha Chivers

Sound Gareth Fry
Soundtrack Hybrid

Performers Charles Aitken, Jimmy Akingbola, Claire-Louise Cordwell, Leila Crerar, Minnie Crowe, Marshall Griffin, Richard James-Neale, Eddie Kay, Jami Reid-Quarrell

Assistant Director Jamie Rocha Allan

Casting Sarah Hughes

Voice Sally Hague

"The tragedy gains an electrifying new vigour and relevance"

THE INDEPENDENT ON SUNDAY ★★★★★

"Ingenious. This show grips you by the throat and doesn't let go"

THE DAILY TELEGRAPH ★★★★★

"Just returned from experiencing Othello at the Royal, Northampton. Last saw Othello nearly 50 years ago (Laurence Olivier as Othello). Your production was fantastic - tight, modern, keeping to the storyline, using Shakespeare's words, making the play come alive and relevant for a new generation. Thanks!!"

DILYS, OCTOBER 2008

Theatre Royal Plymouth	20 September - 27 September
The Lowry	30 September - 04 October
Royal & Derngate	07 October - 18 October
The Nuffield, Southampton	21 October - 25 October
Lyric Hammersmith	04 November - 22 November

Attendance: 29,012
Capacity: 86%

Developed at Lyric Hammersmith



Creative Collaborations

Frantic Assembly provided movement direction for the National Theatre's production of *Dido Queen of Carthage* by Christopher Marlowe, directed by James MacDonald. Frantic Assembly's Artistic Directors created the Frantic Assembly Book of Devising Theatre, published by Routledge.



Creative Learning

● Workshops

4,255 young people and aspiring artists in 36 counties participated in a Frantic Assembly workshop.

● Residencies and special projects

Frantic Assembly delivered intensive residencies and bespoke special projects with seven organisations including Hampstead Theatre's Heat & Light Company and Circus Space, benefiting 398 participants. A week-long international residency also took place in Alice Smith School, Malaysia.

Training

● Insets

44 teachers and drama practitioners took part in training with Frantic Assembly's Artistic Directors.

● Public workshops

Frantic Assembly's Artistic Directors and Creative Associate, Neil Bettles delivered four one-day public workshops in devising and physicality for 84 people.

● Placements

The company provided two individuals with ten weeks of internship experience during the spring and a 15-week autumn placement for Katherine Tittley, a second year student at Surrey University.

"It means a great deal to us as a school to be associated with you and Scott and the company. It does our students - and staff! - so much good to rub shoulders with such inventive and innovative professionals as yourselves and we really appreciate it"

DAVID TRISTRAM, HEADTEACHER, THE KINGSWOOD SCHOOL, MARCH 2009

Ignition

Frantic Assembly has identified a lack of young men engaging with the arts outside of formal education. In partnership with Brighton Festival in May 2008 and with the Lyric Hammersmith in October 2008 Frantic Assembly piloted its first project targeted at young men aged 16-20. Ignition provided access to free, high quality arts experiences, and introduced participants to the company's unique way of working. The young men showcased their new skills to an audience of friends and family - consolidating the process in a final, thrilling production. 100 participants took part in Ignition workshops which the company will continue to develop in the next two years.

"Ignition has inspired me and has given me direction. I'm sure it will continue to do this for more people in the future"

IGNITION PILOT PARTICIPANT 2008

