

Press Release

***frantic*assembly**



A Frantic Assembly and State Theatre Company of South Australia production
Co-produced with Warwick Arts Centre in association with Chichester Festival Theatre and
the Lyric Hammersmith

THINGS I KNOW TO BE TRUE

- FRANTIC ASSEMBLY ANNOUNCES UK PREMIERE PRODUCTION OF *THINGS I KNOW TO BE TRUE*, A CO-PRODUCTION WITH STATE THEATRE COMPANY OF SOUTH AUSTRALIA
- WRITTEN BY ANDREW BOVELL AND CO-DIRECTED BY SCOTT GRAHAM AND GEORDIE BROOKMAN
- *THINGS I KNOW TO BE TRUE* WILL HAVE ITS UK PREMIERE AT THE LYRIC HAMMERSMITH BEFORE TOURING TO OXFORD, WARWICK, LIVERPOOL, MANCHESTER AND CHICHESTER
- PRESS NIGHT FRIDAY 16th SEPTEMBER 2016

Frantic Assembly presents Andrew Bovell's *Things I Know To Be True*, an exciting international co-production with State Theatre Company of South Australia. It will receive its UK premiere at the Lyric Hammersmith from 10th September until 1st October 2016. A brand new commission written by leading Australian writer Andrew Bovell, *Things I Know To Be True* will enjoy its world premiere in Adelaide in May 2016, before being recreated for a UK tour later in the year.

Things I Know To Be True will be co-directed by Frantic Assembly's Tony and Olivier Award nominated Artistic Director Scott Graham and State Theatre Company's Artistic Director Geordie Brookman. Following an Australian premiere at Adelaide Festival Centre in May 2016, *Things I Know To Be True* will be recreated for the UK, with a UK cast, as State Theatre Company enters into its first ever international co-production.

As beautifully touching as it is funny and bold, Things I Know To Be True tells the story of a family and marriage through the eyes of four grown siblings struggling to define themselves beyond their parents' love and expectations.

Parents Bob and Fran have worked their fingers to the bone and with their four children grown and ready to fly the nest it might be time to relax and enjoy the roses. But the changing seasons bring home some shattering truths.

Featuring Frantic Assembly's celebrated physicality, Things I Know To Be True is a complex and intense study of the mechanics of a family that is both poetic and brutally frank.

Following its UK premiere at the Lyric Hammersmith, *Things I Know To Be True* will embark on a tour of the UK to towns and cities including Oxford, Warwick, Liverpool, Manchester and Chichester.

Andrew Bovell is regarded as one of Australia's greatest storytellers, for critically acclaimed plays including *When The Rain Stops Falling*, *Speaking In Tongues* and an adaptation of Kate Grenville's *The Secret River*, as well as screen work including *Lantana* and *A Most Wanted Man*.

Scott Graham, Artistic Director, Frantic Assembly, said, *"I am so excited about collaborating with Geordie Brookman on Andrew Bovell's beautiful work. The prospect of what we, and this fantastic creative team can make together is absolutely thrilling."*

Geordie Brookman, Artistic Director, State Theatre Company, added, *"I'm delighted to see years of conversation between Scott Graham and I come to fruition in the form of this international collaboration on a major new Australian play. Frantic Assembly is an incredibly exciting company, at the cutting edge of theatre making, and I'm thrilled that State Theatre Company of South Australia's London debut will come in partnership with them on Andrew Bovell's beautiful play."*

Andrew Bovell said, *"Things I Know To Be True is about familial love, that which can hold you in the safest and strongest place possible and suffocate you at the same time. It is a powerful model, the nuclear family and it takes courage to reject it. The collaboration with Frantic Assembly allows this story to reach across continents to the UK and to remind each other just how similar we are."*

Casting for the UK premiere production of *Things I Know To Be True* will be announced in due course.

For further information please contact Ben Chamberlain at The Corner Shop PR on 020 7831 7657 or email ben@thecornershoppr.com

LISTINGS

10 September - 1 October
Press Night Friday 16 September
Lyric Hammersmith

On sale from Thursday 14 January 2016
Lyric Square, King Street, London, W6 0QL
020 8741 6850
www.lyric.co.uk

4 - 8 October
Oxford Playhouse
Tickets will go on sale in March 2016
11-12 Beaumont Street, Oxford, OX1 2LW
01865 305 305
www.oxfordplayhouse.com

11 - 22 October
Warwick Arts Centre
On sale from Friday 15 January 2016
Gibbet Hill Road, Coventry, West Midlands, CV4 7AL
024 7652 4524
www.warwickartscentre.co.uk

1 - 5 November
Liverpool Everyman & Playhouse (Playhouse Theatre)
On sale from Wednesday 1 June 2016
Playhouse Theatre, Williamson Square, Liverpool, L1 1EL
0151 709 4776
www.everymanplayhouse.com

8 - 12 November
The Lowry (Quays Theatre)
On sale from Thursday 10 March 2016
Pier 8, The Quays, Salford, M50 3AZ
0843 208 6000
www.thelowry.com

15 - 26 November
Chichester Festival Theatre (Minerva Theatre)
Friends on sale from Monday 25 January 2016
General on sale from Thursday 28 January 2016
Oaklands Park, Chichester, West Sussex, P019 6AP
01243 781312
www.cft.org.uk

Running time approx 2 hours, including an interval
Contains strong language
Suitable for ages 14+

NOTES TO EDITORS

Coventry University MA in Collaborative Theatre Making

Frantic Assembly and Coventry University's Master's degree course begins today, Britain's first in association with a professional theatre company. The first group of students, commencing today, will be studying in both Coventry and London. No other British university currently offers an MA in association with a professional theatre company.

Dr Natalie Garrett Brown, Principal Lecturer in Dance at Coventry University said, "Coventry University is very excited to be welcoming the first group of students to this new MA. It has been a thrilling process, working with Frantic Assembly in preparation for the launch of this innovative course, and we look forward to delivering excellence in contemporary theatre education side-by-side."

Titled *MA Collaborative Theatre Making*, the degree offers professional level training for contemporary artists from all disciplines, working in a global context.

Both Frantic Assembly and Coventry University seek to push the boundaries of what is possible within contemporary arts today, with the aim of creating a highly skilled creative workforce of adventurous and innovative performers and makers.

Frantic Assembly

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Frantic Assembly is an internationally renowned theatre company celebrated for its physical and collaborative approach and is a recommended theatre practitioner on UK curriculum (OCR, WJEC, AQA) and on the International Baccalaureate syllabus.

Frantic Assembly have recently completed a major UK tour of their celebrated version of *Othello*; choreographed primetime Channel 4 and AMC TV series *Humans*; and are the Movement Directors of the award-winning National Theatre of Great Britain production *The Curious Incident of the Dog in the Night-Time* (West End, Broadway, UK & Ireland Tour).

Scott Graham is Artistic Director and co-founder of Frantic Assembly, for which he recently directed *Othello* (Manchester Theatre Awards nominations for Best Visiting Production, and Best Actor in a Visiting Production) and *The Believers*.

Frantic Assembly is supported by the National Lottery through Arts Council England

www.franticassembly.co.uk

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