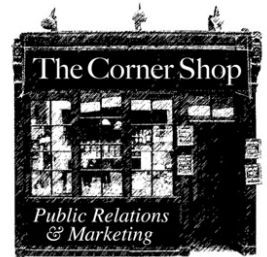


IMAGE RELEASE

*frantic***assembly**



A Frantic Assembly and State Theatre Company of South Australia production
Co-produced with Warwick Arts Centre in association with Chichester Festival Theatre and the Lyric Hammersmith

THINGS I KNOW TO BE TRUE

- REHEARSAL IMAGES RELEASED FOR ANDREW BOVELL'S *THINGS I KNOW TO BE TRUE* AHEAD OF FIRST PERFORMANCE ON 10TH SEPTEMBER
- CO-DIRECTED BY SCOTT GRAHAM AND GEORDIE BROOKMAN, THE CAST INCLUDES NATALIE CASEY, MATTHEW BARKER, RICHARD MYLAN, KIRSTY OSWALD, EWAN STEWART AND IMOGEN STUBBS
- *THINGS I KNOW TO BE TRUE* WILL HAVE ITS UK PREMIERE AT THE LYRIC HAMMERSMITH BEFORE TOURING TO OXFORD, WARWICK, LIVERPOOL, SALFORD AND CHICHESTER
- IMAGES AVAILABLE TO DOWNLOAD [HERE](#)
USERNAME: Frantic
PASSWORD: Assembly

Rehearsal images are released today for Frantic Assembly's *Things I Know To Be True*, an exciting international co-production between **Frantic Assembly** and **State Theatre Company of South Australia**. The play will have its UK premiere at the Lyric Hammersmith from 10th September until 1st October 2016 before touring to Oxford, Warwick, Liverpool, Salford and Chichester.

A brand new commission by leading Australian writer **Andrew Bovell**, *Things I Know To Be True* is co-directed by Frantic Assembly's Tony and Olivier Award nominated artistic director **Scott Graham** and State Theatre Company's artistic director **Geordie Brookman**. Following its world premiere at Adelaide Festival Centre in May 2016, *Things I Know To Be True* has been recreated for the UK, with a UK cast, as part of State Theatre Company's first ever international co-production.

Featuring Frantic Assembly's celebrated physicality, the production stars **Matthew Barker** (Mark Price), **Natalie Casey** (Pip Price), **Richard Mylan** (Ben Price), **Kirsty Oswald** (Rosie Price), **Ewan Stewart** (Bob Price) and **Imogen Stubbs** (Fran Price).

A complex and intense study of the mechanics of a family that is both poetic and brutally frank, *Things I Know To Be True* tells the story of a family and marriage through the eyes

of four grown siblings struggling to define themselves beyond their parents' love and expectations.

Parents Bob and Fran have worked their fingers to the bone and with their four children grown and ready to fly the nest it might be time to relax and smell the roses. But the changing seasons bring home some shattering truths.

Andrew Bovell is regarded as one of Australia's greatest storytellers, for critically acclaimed plays including *When The Rain Stops Falling*, *Speaking In Tongues* and an adaptation of Kate Grenville's *The Secret River*, as well as screen work including *Lantana* and *A Most Wanted Man*.

Matthew Barker plays Mark Price. Matthew's previous work with Scott Graham includes the National Theatre productions *Husbands & Sons* and *The Curious Incident of the Dog in the Night-Time*. Other theatre work includes *Hamlet* (National Theatre), *Good People* (Hampstead Theatre/West End) and *Much Ado About Nothing* (Derby LIVE). Television work includes *The Lost Honour of Christopher Jefferies* (Carnival Films), *Doctors* (BBC), *EastEnders* (BBC), *Jericho: The Killing of Johnny Swan* (Granada) and *No Angels* (Channel 4).

Natalie Casey plays Pip Price. In the West End Natalie has previously appeared in *Legally Blonde* and *Abigail's Party*. Other stage work includes *The Invisible Man* (Menier Chocolate Factory), *Oklahoma!* (Chichester Festival), *9 to 5* (Manchester Opera House) and *Sex and the Three Day Week* (Liverpool Playhouse). Her work for television includes a starring role as Donna in *Two Pints of Lager and a Packet of Crisps* (BBC) and *Hollyoaks* (Mersey Television).

Richard Mylan plays Ben Price. Richard has previously worked with Frantic Assembly on *The Believers* (UK tour) and *Peepshow* (Lyric Hammersmith/Plymouth Theatre Royal). Other previous theatre roles include *Baggage* (Arts Theatre), *How I Helped End Communism* (The Lowry Studio), *Crazy Gary's Mobile Disco* (Paines Plough) and *Badfinger* (Donmar Warehouse). Television credits include recurring roles in *Waterloo Road*, *Doctors*, *Grownups* and *Coupling* (all on BBC) and *Where The Heart Is* and *The Bill* (both on ITV). Film credits include *City Rats* (Revolver Entertainment) and *The Upside of Anger* (Media 8 Entertainment).

Kirsty Oswald plays Rosie Price. Kirsty's most recent work with Frantic Assembly was *Othello* in 2014/15, in which she played Desdemona (Lyric Hammersmith and UK Tour). Other theatre roles include *The Father* (West End), *The Winter's Tale* (Sheffield Crucible), *We Are Proud To Present...* (Bush Theatre) and *The Judas Kiss* (Hampstead Theatre). Her work for television includes roles in *The Coroner* (BBC), *Beowulf* (ITV), *Doctors* (BBC), *Dancing on the Edge* (Ruby Films) and *Sadie J* (BBC), and her film credits include *Gutterdammerung* and *A Little Chaos*. Kirsty's radio credits include *The Power and the Glory* and *The Forsytes* both for the BBC.

Ewan Stewart plays Bob Price. Ewan has previously worked with Frantic Assembly on *Beautiful Burnout* (UK tour) and has also worked extensively with the National Theatre, appearing in *The Pillowman*, *Sergeant Musgrave's Dance*, *Major Barbara*, *The Murderer*, *Racing Demon*, *In The Blue*, *As I Lay Dying* and *A Month in the Country*. He has also appeared in Royal Court productions *Jumpy* and *Road*, and National Theatre Scotland's *In*

Time of Strife, and *Let The Right One In*. Television credits include *The Interceptor* (BBC), *P.O.W.* (ITV) and *Only Fools and Horses* (BBC).

Imogen Stubbs plays Fran Price. Imogen has appeared in numerous shows in the West End, the RSC, the National Theatre, and many regional theatres. Recent stage credits include Alecky Blythe's *Little Revolution* at the Almeida Theatre, *Strangers on a Train* at the Gielgud and *Communicating Doors* (Menier Chocolate Factory). For the Royal Shakespeare Company Imogen appeared in *Othello*, *Two Noble Kinsmen*, *The Rover* and *Richard II*. Additional stage credits include Gertrude in *Hamlet* at the Old Vic, Sarah Frankcom's production of Tennessee Williams's *Orpheus Descending* and *Private Lives* (both at Royal Exchange Theatre), *Salt, Root and Roe* (Donmar Warehouse/West End) and *A Marvellous Year For Plums* at the Chichester Festival Theatre. Film work includes *Twelfth Night*, *True Colours*, *Deadline*, *A Summer Story* and *Sense and Sensibility*.

ENDS

For further information please contact Ben Chamberlain or Hannah Clapham at The Corner Shop PR on 020 7831 7657 or email ben@thecornershoppr.com / hannahc@thecornershoppr.com

LISTINGS

10 September - 1 October

Press Night Friday 16 September

Lyric Hammersmith

Lyric Square, King Street, London, W6 0QL

020 8741 6850

www.lyric.co.uk

4 - 8 October

Oxford Playhouse

11-12 Beaumont Street, Oxford, OX1 2LW

01865 305 305

www.oxfordplayhouse.com

11 - 22 October

Warwick Arts Centre

Gibbet Hill Road, Coventry, West Midlands, CV4 7AL

024 7652 4524

www.warwickartscentre.co.uk

2 - 5 November

Liverpool Everyman & Playhouse (Playhouse Theatre)

Playhouse Theatre, Williamson Square, Liverpool, L1 1EL

0151 709 4776

www.everymanplayhouse.com

8 - 12 November

The Lowry (Quays Theatre)

Pier 8, The Quays, Salford, M50 3AZ

0843 208 6000
www.thelowry.com

15 - 26 November
Chichester Festival Theatre (Minerva Theatre)
Oaklands Park, Chichester, West Sussex, PO19 6AP
01243 781312
www.cft.org.uk

Running time approx. 2 hours, including an interval
Contains strong language
Suitable for ages 14+

NOTES TO EDITORS

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Frantic Assembly is an internationally renowned theatre company celebrated for its physical and collaborative approach and are currently studied as leading contemporary theatre practitioners on five academic syllabuses, nationally and internationally. Frantic Assembly also deliver Ignition, a national, free training programme for young men aged 16 - 20.

Frantic Assembly completed a major UK tour of their celebrated version of *Othello* in 2015; choreographed primetime Channel 4 and AMC TV series *Humans*; and are the Movement Directors of the award-winning National Theatre of Great Britain production *The Curious Incident of the Dog in the Night-Time* (West End, Broadway, UK & Ireland Tour).

Frantic Assembly and Coventry University's Master's degree course, MA Collaborative Theatre Making, began in January 2016. The degree offers professional level training for contemporary artists from all disciplines, working in a global context. Coventry University was awarded The Times Higher Education Award for University of the Year 2015 and Modern University of the Year for 2014, 2015 and 2016.

Scott Graham is Artistic Director and co-founder of Frantic Assembly, for which he recently directed *Othello* (Manchester Theatre Awards nominations for Best Visiting Production, and Best Actor in a Visiting Production) and *The Believers*.

Frantic Assembly is supported by the National Lottery through Arts Council England

www.franticassembly.co.uk
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